

School District No. 73 - 2024 Young Authors' Conference (In-Person)

WRITING WORKSHOPS

Friday, May 3
Grades 4-5

Room: TBA

Sean Campbell



Sean Campbell is a writer, publisher, speaker, and travel fanatic. He loves seeing stories and ideas come to life and working with all the amazing people in the publishing industry. He is the author of picture books Arm Tale and Shoe Fly and the co-author of Stand Out: The True Story of Hockey Hero Ajay Baines.

You can visit Sean online at <https://seancampbellauthor.com/>.

Young Word Wizards 101

In this workshop, young authors will explore different writing exercises and techniques. All of our practice will culminate in a micro publishing journey and our first mini book deal!

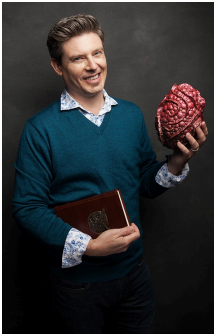
Supplies (provided): pencil or other writing utensil, lined paper, blank paper

Note: This workshop is open to students in Grades 4-5.

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Lee Edward Födi



Lee Edward Födi is an author, illustrator, and arts educator. His books include Spell Sweeper, The Secret of Zoone, The Guardians of Zoone, and the Kendra Kandlestar series. In his free time, he's a traveler, adventurer, and maker of dragon eggs. He especially loves to visit exotic places where he can lose himself (sometimes literally!) in markets, mazes, castles, and crypts. He lives in North Vancouver, BC, with his wife and son on the unceded traditional territories of the Musqueam, Squamish, and Tsleil-Waututh Nations.



You can visit Lee online at www.leefodi.com.



Welcome to Wizard School



Join fantasy author Lee Edward Födi and imagine a special or secret school. You'll design the school crest and write an invitation letter, creating important details such as a supply list of magical objects, spell books, and unusual pets. As part of the project, we'll build miniature brooms—yours to keep! (But you'll still need a ride home at the end of the day because you probably shouldn't count on your broom flying.)




Supplies (provided): pencil or other writing utensil, lined paper, blank paper

Note: This workshop is open to students in Grades 4-5.

<p>Friday, May 3 Grades 4-5</p>	<p>Room: TBA</p>	
<p>Kel-c Jules</p> 	<p>Wey-tk, Hello my name is Kel-c Jules and I am a Secwepemc/Syilx artist residing in the Tk'emlups nation with my people. I enjoy all kinds of art and I have had great opportunities to create illustrations for SD73 and Strong Nations Publishing. My culture is a huge part of who I am and heavily influences my artwork. I feel incredibly lucky to share that with students as well as other artists and galleries. My hope is to inspire others to create their own path and share their own amazing stories.</p>	<p>Ckwnemtn (The Path You Choose in Life)</p> <p>In this workshop, students will look at pictographs and learn to understand how Secwepemc people used them. Students will then create their own pictographs and tell their own stories through simplistic imagery and writing.</p> <p>Supplies (provided): pencil or other writing utensil, lined paper, blank paper. Pencil crayons (if possible).</p> <p>Note: This workshop is open to students in Grades 4-5.</p>
<p>Friday, May 3 Grades 4-5</p>	<p>Room: TBA</p>	
<p>Miranda Krogstad</p> 	<p>Published author and TEDx speaker, Miranda is a spoken word poet meets eternal optimist. A member of the 2016 national wild card team, member of the 2013 Spoken Word Program at the Banff Centre, Calgary Arts Development grant recipient, and a 2-time Canada Council for the Arts grant recipient, she now runs the spoken word network YYSpeak: a communal and supportive space for local spoken word artists. Her book <i>Class Half Full of Poetry</i> was released in September 2023.</p>	<p>Quickfire Creativity</p> <p>With this combination of hands-on writing games and prompts, you'll have a blast sharpening your skills and sharing your work with other enthusiastic writers! From beautifully hard-hitting lines to laugh out loud similes, each speed activity will add a writing tool to your toolkit.</p> <p>Supplies (provided): pencil or other writing utensil, lined paper</p> <p>Note: This workshop is open to students in Grades 4-5.</p>

<p>Friday, May 3 Grades 6-7</p>	<p>Room: TBA</p>	
<p>James McCann</p> 	<p>Things you might find interesting about James McCann: he has written book reviews for the Canadian Children’s Book News. He has taught countless workshops for schools, school divisions, libraries, and other organizations. From 2006 – 2009 he was the president of CWILL BC. Things that are more likely interesting: Most of his time is spent playing Dungeons and Dragons. He has a cute little dog. He works in a library where he runs recording studios. He has ADHD and still managed to write and publish six books.</p> <p>You can visit James online at www.jamesmccann.info.</p>	<p>Discover Your Story with Dungeons and Dragons Ever wonder where your story idea came from? Or do you have trouble knowing where to start your tales? Let’s look at the way our brains work and understand them better. And then let’s break into smaller groups and play the popular game Dungeons and Dragons together—and see just what adventures have been lurking behind our blank pages. Are you ready to roll some dice?</p> <p>Supplies (provided): pencil or other writing utensil, lined paper, blank paper</p> <p>Note: This workshop is open to students in Grades 6-7.</p>
<p>Friday, May 3 Grades 6-7</p>	<p>Room: TBA</p>	
<p>Emily Seo</p> 	<p>Emily Seo holds a PhD in chemistry from the University of British Columbia. She worked as an Associate Editor for two science journals and ran a multidisciplinary laboratory before experimenting with creative writing. The Science of Boys is her debut novel followed by two other children’s books, Our World: Japan and The Perfect Sushi.</p> <p>You can visit Emily online at http://www.emilyseowrites.com.</p>	<p>How to Create Believable Characters Students will learn how to develop characters in story writing. They’ll create fictional characters, drawing from their own experiences and interactions with real people. We will explore both inside and outside traits and analyze character-driven stories with strong character arcs. There will be an in-class activity in which students will be given time to brainstorm, create a character and interview each other before writing the opening of a story from their created character’s point of view.</p> <p>Supplies (provided): pencil or other writing utensil, lined paper, coloured writing utensils like pencil crayons</p> <p>Note: This workshop is open to students in Grades 6-7.</p>

<p>Friday, May 3 Grades 6-7</p>	<p>Room: TBA</p>	
<p>Tamara Vukusic</p> 	<p>Tamara Vukusic is the author of <i>Obittersweet: Life Lessons from Obituaries</i> (Mosaic Press, 2021), the creator of Spark Story Starters and the Spark! app and a poetry blogger. Her writing has appeared in <i>The Globe & Mail</i>, <i>CBC News</i>, <i>The Vancouver Sun</i>, <i>Nunatsiaq News</i>, <i>Nunavut News</i>, <i>Today's Parent</i>, <i>Kamloops Daily News</i> and on Medium.</p> <p>She has lived in the prairies, the nation's capital and the high arctic but her permanent nest is in Kamloops with her husband Alan, their two boys, and too many poorly behaved pets to count.</p> <p>You can visit Tamara online at Obittersweet.com.</p>	<p>Bring on the Sticky Notes! Even the best writers often find it hard to weave a fabulous plot into a story. Cue the sticky note! In this workshop we will learn ways to use sticky notes to plot a story line, track character points of view and shift between settings.</p> <p>Supplies (provided): pencil or other writing utensil</p> <p>Note: This workshop is open to students in Grades 6-7.</p>
<p>Friday, May 3 Grades 6-7</p>	<p>Room: TBA</p>	
<p>Holman Wang</p> 	<p>Holman Wang is a lawyer who also finds time to make children's books. He and his brother, Jack, are the twin powers behind the board book series <i>Cozy Classics</i> and <i>Star Wars Epic Yarns</i>, which abridge literary and cinematic classics into just 12 words and 12 needle-felted images. Their unique artwork has been exhibited around the world, including in New York, Italy, and Japan. His solo works are "Great Job, Mom!" and "Great Job, Dad!", companion picture books published by Tundra Book Penguin Random House Canada. Holman is currently writing a young adult novel.</p> <p>You can visit Holman online at http://holmanwang.com.</p>	<p>Plot Points: Narrative Structure To Make Your Story Fly! Sure, everyone wants to write a story that's different and original. But great stories are almost always structured around common plot elements that give the story drive, momentum, and life. In this workshop, you'll analyze the plot points (static and sequential) of popular movies and novels so you can learn how to dissect and think critically about how stories work. Then you'll be on your way to writing a great one yourself!</p> <p>Supplies (provided): pencil or other writing utensil, lined paper</p> <p>Note: This workshop is open to students in Grades 6-7.</p>

<p>Friday, May 3 Grades 8-12</p>	<p>Room: TBA</p>	
<p>Andrew Buckley</p> 	<p>Andrew Buckley is a film school-educated writer, which means he's spent most of his life with no money and a strong opinion about bad movies. Today, he's a traditionally and self-published novelist of rather silly, yet enjoyable fiction for all ages, a comic book writer, screenwriter, podcaster, creator, and speaker. He has a terrible habit of writing with a humorous and satirical slant despite being asked politely on numerous occasions to 'please stop doing that'.</p> <p>You can visit Andrew online at http://www.andrewbuckleyauthor.com/.</p>	<p>The 'Trick Or Treat' Horror Writing Workshop It's time to get creepy! This genre-bending workshop will take students through the horrors of . . . well . . . writing a horror. We'll explore common horror tropes in storytelling, the formula for building a chilling tale, view examples from movies, and put together a complete story outline for our own horror movie (featuring workshop attendees). Touching upon principles of storytelling and genre writing, with a horror-infused twist, this interactive workshop is not for the faint of heart!</p> <p>Supplies (provided): pencil or other writing utensil, lined paper</p> <p>Note: This workshop is open to students in Grades 8-12.</p>
<p>Friday, May 3 Grades 8-12</p>	<p>Room: TBA</p>	
<p>Finnian Burnett</p> 	<p>Finnian Burnett loves writing short fiction because writing novels takes way too much attention and organization. They are a recipient of the Canada Council for the Arts grant, a finalist in the 2023 CBC nonfiction prize, and a 2024 Pushcart nominee. Finn teaches college English, creative writing, and English Literature. Their work appears in Pulp Literature, the Daily Science Fiction, Blank Spaces Magazine, and more. When not writing or teaching, Finnian enjoys cold weather hiking, watching Star Trek, and sending cat memes to friends and family.</p> <p>You can visit Finnian online at http://finnburnett.com.</p>	<p>The Roadmap to (Almost) Perfect Stories Though there's no such thing as the perfect story, we can come pretty close by following a story map to introduce characters, set the scene, and build tension. In this workshop, we're going to do some writing exercises showing authors how to follow the structure of flash fiction sentence by sentence. Students will write stories and there will be time to share them after.</p> <p>Supplies (provided): pencil or other writing utensil, lined paper, blank paper.</p> <p>Note: This workshop is open to students in Grades 8-12.</p>
<p>Friday, May 3 Grades 8-12</p>	<p>Room: TBA</p>	
<p>JJ Lee</p> 	<p>JJ Lee is a journalist, writer, teacher, podcast producer, and camera geek. He's best known for memoir THE MEASURE OF A MAN: THE STORY OF A FATHER, A SON, AND A SUIT. He recently edited the anthology BETTER NEXT YEAR.</p> <p>You can visit JJ online at https://jj-lee.com/ and https://www.instagram.com/jjlee.writer.</p>	<p>Stand Up Storytelling Learn how to tell a true personal story in the style of The Moth or The Flame. Find out how to give it a great premise and setup, compelling story beats and an impactful ending. All from memory and without reading from a script.</p> <p>Supplies (provided): pencil or other writing utensil, lined paper</p> <p>Note: This workshop is open to students in Grades 8-12.</p>