

School District No. 73 – 2023 Young Authors’ Conference (In-Person)

WRITING WORKSHOPS

Friday, April 28
Grades 4-5

Room: TBA

Caroline Adderson



Caroline Adderson is an internationally published author of books for all ages. Her writing for children has won the Diamond Willow Award, the Sheila Egoff Award, and the Chocolate Lily Book Award, and been nominated for the Ruth and Sylvia Schwartz Children’s Book Award, Canadian Library Association’s Children’s Book of the Year, and many reader’s choice awards including the Red Cedar Award, the Manitoba Young Readers’ Choice Award, and the Rocky Mountain Book Award. Internationally, her books have been selected for the White Raven and the USBBY Outstanding International Books list. She lives in Vancouver.

We are Heroes!

No matter where they reside, the current cohort of students all lived through an historic moment: the Covid-19 pandemic. This workshop introduces writers to the characters in *Sunny Days Inside and Other Stories*, a group of kids who all live in the same inner-city apartment building. Just like these kids, workshop participants are survivors who found a way to cope during a crisis, often better than their adult counterparts. From story excerpts and discussion, we will spring off these imaginary lives and begin writing about heroic moments, large or small, in each writer’s life. These may be pandemic related, or not, true-to-life, or entirely fictional.

Supplies (provided): pencil or other writing utensil, lined paper

Note: This workshop is open to students in Grades 4–5.

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Kel-c Jules





Wey-tk, Hello my name is **Kel-c Jules** and I am a Secwepemc/Syilx artist residing in the Tk’emlups nation with my people. I enjoy all kinds of art and I have had great opportunities to create illustrations for SD73 and Strong Nations Publishing. My culture is a huge part of who I am and heavily influences my artwork. I feel incredibly lucky to share that with students as well as other artists and galleries. My hope is to inspire others to create their own path and share their own amazing stories.




Ckwnemtn (The Path You Choose in Life)




In this workshop, students will look at pictographs and learn to understand how Secwepemc people used them. Students will then create their own pictographs and tell their own stories through simplistic imagery and writing.

Supplies (provided): pencil or other writing utensil, lined paper, blank paper, pencil crayons, red and black fine markers.

Note: This workshop is open to students in Grades 4–5.

<p>Friday, April 28 Grades 4-5</p>	<p>Room: TBA</p>	
<p>James McCann</p> 	<p>James McCann authored the <i>Rancour Chronicles</i>, <i>Flying Feet</i>, <i>Children of Ruin</i>, <i>The Three Spartans</i> and <i>Spartan at Sea</i>. He grew up on the icy plains of Manitoba, where he spent most of his teenage years reading comics and playing Dungeons and Dragons.</p> <p>These hobbies taught him the storytelling tools he now uses as an author and creative writing instructor. When he's not writing, he's practising karate, streaming on Twitch, or walking his two dogs.</p>	<p>Dungeons and Dragons Will Make You a Better Writer Maybe you struggle with creating characters or producing plots or start several projects but finish none. If this sounds like you, Dungeons and Dragons will make you a better writer. Learn how game playing can boost your productivity and keep those ideas flowing.</p> <p>Supplies (provided): pencil or other writing utensil, lined paper, blank paper.</p> <p>Note: This workshop is open to students in Grades 4-5.</p>
<p>Friday, April 28 Grades 4-5</p>	<p>Room: TBA</p>	
<p>Anthony Michel</p> 	<p>Wey-tk, hello my name is Anthony Michel, and I am Secwepemc/Xatsull-Soda Creek. I am living in Kamloops. I enjoy telling stories and doing art, too.</p>	<p>The Journey of Your Paddle In this workshop, students will explore the metaphorical significance of a paddle and learn about colour and design. Students will then create their own paddle followed by some personal writing about their unique journey in life.</p> <p>Supplies (provided): pencil, blank paper, paddle template, red and black fine markers</p> <p>Note: This workshop is open to students in Grades 4-5.</p>

<p>Friday, April 28 Grades 6-7</p>	<p>Room: TBA</p>	
<p>David Bouchard</p> 	<p>David Bouchard is a Métis poet and author of numerous books including <i>Seven Sacred Teachings</i>, <i>The Elders are Watching</i>, <i>If You're Not from the Prairie</i>, and <i>Proud to be Metis</i>. He is a Member of the Order of Canada.</p> <p>David speaks to students of all ages, K-12. He speaks of Indigenous values and traditions. Truth and Reconciliation comes about through little steps like this. He models respect and understanding through story and flutes... with mental health and every person's individual gifts always in the foreground.</p>	<p>Flutes, Stories and More We writers are storytellers and little more. The kicker is choosing the right stories to share then the language in which we share them. Me, I like to rap!</p> <p>Supplies (provided): pencil or other writing utensil, lined paper</p> <p>Note: This workshop is open to students in Grades 6-7.</p>
<p>Friday, April 28 Grades 6-7</p>	<p>Room: TBA</p>	
<p>Darren Groth</p> 	<p>Described as a “masterful writer” and “brilliant storyteller”, Darren Groth is the internationally published author of works including <i>Kindling</i>, <i>Are You Seeing Me?</i>, <i>Munro vs. the Coyote</i>, and his latest novel, <i>Boy in the Blue Hammock</i>. He is an Adelaide Festival Award for Literature winner and has been nominated for numerous other prestigious prizes, among them the Governor General's Literary Awards, the BC & Yukon Book Prizes and the OLA White Pine Award.</p>	<p>#AuthorLife #AuthorLife' is a fun look at the writer's life, answering such questions as 'How did you get here?', 'Where do your ideas come from?' and 'What's the best thing about being a writer?'. Includes a number of short writing exercises to generate ideas for a story to work on at home.</p> <p>Supplies (provided): pencil or other writing utensil, lined paper</p> <p>Note: This workshop is open to students in Grades 6-7.</p>
<p>Friday, April 28 Grades 6-7</p>	<p>Room: TBA</p>	
<p>Sarah Suk</p> 	<p>Sarah Suk (pronounced like soup with a K) lives in Vancouver, Canada, where she writes stories and admires mountains. She is the author of young adult novels <i>Made in Korea</i> and <i>The Space between Here & Now</i>, as well as the co-writer of John Cho's middle grade novel <i>Troublemaker</i>. When she's not writing, you can find her hanging out by the water, taking film photos, or eating a bowl of bingsu.</p> <p>You can visit Sarah online at sarahsuk.com and on Twitter and Instagram @_sarahsuk.</p>	<p>Building Worlds Out of Words No matter what genre you're writing, a great setting is like its own character. In this workshop, we'll discuss the details that go into worldbuilding, share tips on how to create a setting that feels vibrant and lived in, and get some hands-on practice in creating your own unique world.</p> <p>Supplies (provided): pencil or other writing utensil, lined paper, blank paper</p> <p>Note: This workshop is open to students in Grades 6-7.</p>

<p>Friday, April 28 Grades 8-12</p>	<p>Room: TBA</p>	
<p>kc dyer</p> 	<p>kc dyer, the author of books for both teens and adults, has literally travelled around the world in search of fantastic stories. In her most recent novel, <i>AN ACCIDENTAL ODYSSEY</i>, an unexpected phone call derails a young woman's wedding plans, and sparks an epic adventure around the magical, modern-day Mediterranean.</p>	<p>Improv for Writers In this workshop, we'll look at how to use techniques from improvisational theatre to add spark and spontaneity to your writing, and to help you find your way around writer's block.</p> <p>Supplies (provided): pencil or other writing utensil, lined paper</p> <p>Note: This workshop is open to students in Grades 8-12.</p>
<p>Friday, April 28 Grades 8-12</p>	<p>Room: TBA</p>	
<p>Miranda Krogstad</p> 	<p>Miranda Krogstad is a spoken word poet and educator who uses her words to empower students of all ages and walks of life. Teaching life skills including self-confidence, self-expression, and community-building, she has performed workshops in dozens of cities across Western Canada.</p> <p>Outside of the formal educational setting, Krogstad is an advocate for positivity and love in the spoken word community and beyond, performing on subject matter from mental health awareness to gender equality. Krogstad was a member of the 2016 national wild card team, a two-time Canada Council for the Arts grant recipient, a Calgary Arts Development Grant Recipient, and a participant in the Banff Centre International Spoken Word Program. She has since founded YYSpeak to promote and support Calgary spoken word poets and events.</p>	<p>Write Away Join Miranda for a hands-on writing workshop to sharpen your writing skills! Warm up with some rap writing, dig into dialogue, and hone skills that you can apply to any genre or style.</p> <p>Supplies (provided): pencil or other writing utensil, lined paper</p> <p>Note: This workshop is open to students in Grades 8-12.</p>
<p>Friday, April 28 Grades 8-12</p>	<p>Room: TBA</p>	
<p>JJ Lee</p> 	<p>JJ Lee is the author of the memoir <i>THE MEASURE OF A MAN: THE STORY OF A FATHER, A SON, AND A SUIT</i>. It was a finalist for the Governor General's, Hilary Weston Writers' Trust, Charles Taylor, and BC Book Prizes awards for nonfiction. He also writes an annual Christmas ghost story for CBC Radio in British Columbia. He lives in New Westminster.</p>	<p>How to Write a Ghost Story JJ takes you through his specially-designed deck of cards that prompt you to write your own short literary ghost story. Learn how to harness a ghost, a setting, a motive, a diabolical device, and freaky phenomena into a compelling tony tale of terror.</p> <p>Supplies (provided): pencil or other writing utensil, lined paper</p> <p>Note: This workshop is open to students in Grades 8-12.</p>