





## School District No. 73 – 2023 Young Authors’ Conference (Virtual Launch)

*On February 14th, for the love of writing . . .*

<p><b>Tuesday, Feb. 14</b> <b>8:45-10:00</b> <b>Grades 4-5</b></p>	<p><b>Zoom Link:</b> to be emailed to registered teachers February 10 <b>Meeting ID:</b> <b>Host:</b> Tricia Persad</p>	
<p><b>Lee Edward Fodi</b></p> 	<p><b>Lee Edward Födi</b> is an author, illustrator, and specialized arts educator—or, as he likes to think of himself, a daydreaming expert. He is the author of several books for children, including <i>Spell Sweeper</i>, <i>The Secret of Zoone</i>, <i>The Guardians of Zoone</i>, and the <i>Kendra Kandlestar</i> series. In his free time, he’s a traveler, adventurer, and maker of dragon eggs. He especially loves to visit exotic places where he can lose myself (sometimes literally!) in markets, mazes, castles, and crypts. He lives a creative life in Vancouver, BC, with his wife, Marcie, and son, Hiro.</p> <p><b>How can teachers prepare students?</b> A visit to my website and introducing students to my books, especially <i>Spell Sweeper</i> and <i>The Secret of Zoone</i>, will help. There are free teacher guides available for both books on my website.</p> <p>For more information, check Lee’s website: <a href="http://www.leefodi.com">www.leefodi.com</a></p>	<p><b>A Spell-binding Shopping Trip: Magical markets—and magical mayhem</b> Join Lee Edward Födi as he shares his adventures in marketplaces from Guatemala to Korea, explaining how these experiences have directly inspired situations in his fantasy worlds. He will then lead students through an interactive brainstorming activity in which we imagine our own markets and all the different foods and enchanted items that are available for sale. This activity leads naturally to an ongoing scene writing project that can be continued in the classroom.</p> <p><b>Supplies:</b> pen or other writing utensil (pen preferred), lined or blank paper</p> <p><b>Note:</b> This workshop is open to students in Grades 4-5.</p>
<p><b>Tuesday, Feb. 14</b> <b>10:30-11:45</b> <b>Grades 6-7</b></p>	<p><b>Zoom Link:</b> to be emailed to registered teachers February 10 <b>Meeting ID:</b> <b>Host:</b> Tricia Persad</p>	
<p><b>Miranda Krogstad</b></p> 	<p><b>Miranda Krogstad</b> is a spoken word poet and educator whose words have empowered students in dozens of cities across Western Canada and beyond. Outside of the classroom, she is a 2-time Canada Council for the Arts grant recipient, a Calgary Arts Development grant recipient, a 2016 national wild card team member, and cofounder of <i>YYSpeak</i>.</p> <p><b>How can teachers prepare students?</b> Teachers are welcome to visit <a href="http://www.mirandakrogstad.com/">www.mirandakrogstad.com/</a> prior to the workshop.</p>	<p><b>Poetry Taboo</b> Do some hands-on writing with activities that will sharpen your wit and creativity! Learn how to make your descriptive writing sing as you practice describing common feelings and emotions in new ways while avoiding six “taboo” words.</p> <p><b>Supplies:</b> pencil or other writing utensil, lined paper, blank paper</p> <p><b>Note:</b> This workshop is open to students in Grades 6-7.</p>

<p><b>Tuesday, Feb. 14 (AM)</b>  <b>8:40-9:45</b>  <b>Grades 8-12</b></p>	<p><b>Zoom Link:</b> to be emailed to registered teachers February 10  <b>Meeting ID:</b>  <b>Passcode:</b>  <b>Host:</b> Mike Carson</p>	
<p><b>James McCann</b></p> 	<p><b>James McCann</b> is the author of the <i>Rancour Chronicles</i>, <i>Flying Feet</i>, <i>Children of Ruin</i>, <i>The Three Spartans</i>, and <i>Spartan at Sea</i>.</p> <p>He grew up on the icy plains of Manitoba, where he spent most of his teenage years reading comics and playing Dungeons and Dragons.</p> <p>Both of these hobbies taught him the storytelling tools he now uses as an author and creative writing instructor. When he's not writing, he's practicing karate, streaming on Twitch, or walking his two dogs.</p> <p><b>How can teachers prepare students?</b> The best way to prepare students is to read a chapter to them from one of my books and introduce them to my website. I'd suggest <i>Children of Ruin</i> for grade 8s (there's also an audiobook available through Audible).</p> <p>You can learn more about James and his writing by visiting <a href="http://www.jamesmccann.info">www.jamesmccann.info</a></p>	<p><b>How Dungeons and Dragons Can Make You a Better Writer</b>  Whether you write contemporary tales or fantasy epics, the popular game of Dungeons and Dragons can make you a better writer. Using the virtual tabletop Foundry, we'll build a collaborative story through game design. We'll explore how creating characters, maps, and collaborative storytelling works to get us through tough plot points.</p> <p><b>Supplies:</b> pencil or other writing utensil, lined paper, blank paper</p> <p><b>Note:</b> This workshop is open to students in Grades 8-12.</p>
<p><b>Tuesday, Feb. 14 (PM)</b>  <b>1:50-2:55</b>  <b>Grades 8-12</b></p>	<p><b>Zoom Link:</b> to be emailed to registered teachers February 10  <b>Meeting ID:</b>  <b>Passcode:</b>  <b>Host:</b> Mike Carson</p>	
<p><b>Miranda Krogstad</b></p> 	<p><b>Miranda Krogstad</b> is a spoken word poet and educator whose words have empowered students in dozens of cities across Western Canada and beyond. Outside of the classroom, she is a 2-time Canada Council for the Arts grant recipient, a Calgary Arts Development grant recipient, a 2016 national wild card team member, and cofounder of <i>YYSpeak</i>.</p> <p><b>How can teachers prepare students?</b> The workshop is interdisciplinary, so there is no specific genre to pre-investigate. Teachers are welcome to visit <a href="http://www.mirandakrogstad.com/">www.mirandakrogstad.com/</a> prior to the workshop.</p>	<p><b>Topic TBA</b>  We are eagerly awaiting Miranda's new lineup of 2023 workshops, so we can't tell you what the topic will be, yet. What we can promise you is an fun, interactive workshop that will get you thinking, writing and creating.</p> <p><b>Supplies:</b> pencil or other writing utensil, lined paper, blank paper</p> <p><b>Note:</b> This workshop is open to students in Grades 8-12.</p>